



(Cogent Social Sciences) A revise decision has been made on your submission

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

17 April 2020 06.54

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSOCI-2020-0056

Kriya bali on Balinese island: Its symbolic, aesthetic, and essence
Cogent Social Sciences

Dear I Sunarya,

Your manuscript entitled "Kriya bali on Balinese island: Its symbolic, aesthetic, and essence", which you submitted to Cogent Social Sciences, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by May 16, 2020, if you need additional time then please contact the Editorial Office.

Please go to <https://www.editorialmanager.com/cogentsocsci/> log in as an author and select "Submissions Needing Revision" from the menu items to submit your revised paper.If you are unsure how to submit your revision, please contact us on socialsciences@cogentoa.com

Please ensure that you include the following elements in your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public (to find about more about how to write a good Public Interest Statement, and how it can benefit your research, you can take a look at this short article: <http://explore.cogentoa.com/author-tool-kit/public-interest-statement>)
- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

You also have the option of including the following:

- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo
- * cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services.

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,
Graeme Were
Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

Title, Abstract and Introduction – overall evaluation
Reviewer 1: Sound with minor or moderate revisionsMethodology / Materials and Methods – overall evaluation
Reviewer 1: Sound with minor or moderate revisionsObjective / Hypothesis – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Figures and Tables – overall evaluation

Reviewer 1: Not applicable

Results / Data Analysis – overall evaluation

Reviewer 1: Not applicable

Interpretation / Discussion – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

Conclusions – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

References – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

Compliance with Ethical Standards – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

Writing – overall evaluation

Reviewer 1: Unsound or fundamentally flawed

Supplemental Information and Data – overall evaluation

Reviewer 1: Sound with minor or moderate revisions

Comments to the author

Reviewer 1: The article is generally sound in its wealth of immediate and local cultural knowledge, but it is in dire need of wholesale revision. The choices open to reviewers is limited--there is for instance no option to suggest that the essay is of some general cultural anthropological interest but needs to be thoroughly revised, proofread by a native speaker, and resubmitted. That is my true assessment.

The language, or expression, is not acceptable for publication in English. There is ultimately only some ethnographic/cultural interest to the essay. No conceptual or theoretical ground is broken, and few ideas of theoretical or ideological significance are broached. The general tenor is that of an insider celebrating an indigenous and important art form. But that does not go very far. If Cogent editors want to publish such articles of mildly cultural anthropological interest, that's fine. But I would recommend that the author have the piece thoroughly edited by a trusted and knowledgeable native speaker of English, and resubmit the article for fresh consideration.. I would also recommend that the author reflect within the pages of the article on what is the significance of his essay; is there something more interesting here than merely introducing, as to a tourist interested generally in Balinese culture, some indigenous cultural practices and beliefs? There is a host of anthropological/ ethnographical studies, which the author might reference directly-including classics such as the iconic study on the Balinese cockfight.

the author would do well to reconceptualize his/her project as a whole, bring some conceptual clarity and theoretical reflection to bear on the essay, before sending it out to be proofread very closely.

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.

(Cogent Social Sciences) A revise decision has been made on your submission

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

22 Juni 2020 22.58

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSOCI-2020-0056R1

Kriya bali on Bali island: Its symbolic, aesthetic, and essence
Cogent Social Sciences

Dear I Sunarya,

Your manuscript entitled "Kriya bali on Bali island: Its symbolic, aesthetic, and essence", which you submitted to Cogent Social Sciences, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Jul 22, 2020, if you need additional time then please contact the Editorial Office.

Please go to <https://www.editorialmanager.com/cogentsocsci/> log in as an author and select "Submissions Needing Revision" from the menu items to submit your revised paper.

If you are unsure how to submit your revision, please contact us on socialsciences@cogentoa.com

Please ensure that you include the following elements in your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public (to find about more about how to write a good Public Interest Statement, and how it can benefit your research, you can take a look at this short article: <http://explore.cogentoa.com/author-tool-kit/public-interest-statement>)

- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

You also have the option of including the following:

- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo

- * cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services.

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,
Graeme Were
Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

You have addressed the comments from the reviewers satisfactorily. Please could you thoroughly proofread and tidy up the English.

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.



(Cogent Social Sciences) A revise decision has been made on your submission

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

20 Juli 2020 03.12

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSOCI-2020-0056R2

Kriya bali on Bali island: Its symbolic, aesthetic, and essence
Cogent Social Sciences

Dear I Sunarya,

Your manuscript entitled "Kriya bali on Bali island: Its symbolic, aesthetic, and essence", which you submitted to Cogent Social Sciences, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Aug 02, 2020, if you need additional time then please contact the Editorial Office.

Please go to <https://www.editorialmanager.com/cogentsocsci/> log in as an author and select "Submissions Needing Revision" from the menu items to submit your revised paper.If you are unsure how to submit your revision, please contact us on socialsciences@cogentoa.com

Please ensure that you include the following elements in your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public (to find about more about how to write a good Public Interest Statement, and how it can benefit your research, you can take a look at this short article: <http://explore.cogentoa.com/author-tool-kit/public-interest-statement>)
- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

You also have the option of including the following:

- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo
- * cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services.

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,
Graeme Were
Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

I have read the paper but it still needs a thorough proofread. At present, there are numerous typographic errors and grammar problems.

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.



- ketut_sunarya <ketut_sunarya@uny.ac.id>

(Cogent Social Sciences) Your submission has been accepted

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

25 Agustus 2020 19.18

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSOCI-2020-0056R3

Kriya Bebal on Bali island: Its symbolic, aesthetic, and essence
Cogent Social Sciences

Dear I Sunarya,

I am pleased to tell you that your work was accepted for publication in Cogent Social Sciences on Aug 25, 2020.

Please note: only minor, or typographical changes can be introduced during typesetting and proofing of your manuscript. Major changes to your manuscript will not be permitted.

For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

Your article will be published under the Creative Commons Attribution license (CC-BY 4.0), ensuring that your work will be freely accessible by all. Your article will also be shareable and adaptable by anyone as long as the user gives appropriate credit, provides a link to the license, and indicates if changes were made.

Once the version of record (VoR) of your article has been published in Cogent Social Sciences, please feel free to deposit a copy in your institutional repository.

Thank you for submitting your work to this journal, and we hope that you will consider us for your future submissions.

Best wishes

Graeme Were
Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.



- ketut_sunarya <ketut_sunarya@uny.ac.id>

COGENTSOCSCI-2020-0056R3

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

6 Oktober 2020 11.50

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref.: Ms. No. COGENTSOCSCI-2020-0056R3
Kriya Bebalı on Bali island: Its symbolic, aesthetic, and essence
I Ketut Sunarya
Cogent Social Sciences

Dear I Ketut Sunarya,

The Cogent Social Sciences has rescinded the decision on manuscript COGENTSOCSCI-2020-0056R3.

Kind regards,

Cogent Helpdesk
Administrator
Cogent Social Sciences

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.



(Cogent Social Sciences) A revise decision has been made on your submission

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

23 Oktober 2020 08.17

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSOCI-2020-0056R3

Kriya Bebali on Bali island: Its symbolic, aesthetic, and essence
Cogent Social Sciences

Dear I Ketut Sunarya,

Your manuscript entitled "Kriya Bebali on Bali island: Its symbolic, aesthetic, and essence", which you submitted to Cogent Social Sciences, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Nov 05, 2020, if you need additional time then please contact the Editorial Office.

Please go to <https://www.editorialmanager.com/cogentsocsci/> log in as an author and select "Submissions Needing Revision" from the menu items to submit your revised paper.If you are unsure how to submit your revision, please contact us on socialsciences@cogentoa.com

Please ensure that you include the following elements in your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public (to find about more about how to write a good Public Interest Statement, and how it can benefit your research, you can take a look at this short article: <http://explore.cogentoa.com/author-tool-kit/public-interest-statement>)
- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

You also have the option of including the following:

- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo
- * cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services.

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,
Graeme Were
Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

Title, Abstract and Introduction – overall evaluation
Reviewer 2: SoundMethodology / Materials and Methods – overall evaluation
Reviewer 2: Sound with minor or moderate revisionsObjective / Hypothesis – overall evaluation
Reviewer 2: Sound with minor or moderate revisions

Figures and Tables – overall evaluation

Reviewer 2: Sound

Results / Data Analysis – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Interpretation / Discussion – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Conclusions – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

References – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Compliance with Ethical Standards – overall evaluation

Reviewer 2: Sound

Writing – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation

Reviewer 2: Sound with minor or moderate revisions

Comments to the author

Reviewer 2: The paper needs a thorough review of English grammar.

The paper makes an interesting contribution aesthetics, symbolism, and art in Bali although it could benefit from a better engagement with the literature in the anthropology of ritual such as Geertz's work and also some comparative religion that examines making offerings and spirituality. As such, the paper is largely descriptive. From what the author describes, the kriya bebalis has a material/immaterial quality about it – perhaps this could be expanded on in terms of the literature in anthropology too?

There are statements which could be explained much better and could be linked to literature on religious images and symbols: for example,

'Kriya bebalis on Bali island is the reflection of religious behavior and character of Balinese Hindus society' – why is this the case? Can this be explained better.

'As a cultural artwork, kriya bebalis on Bali island is part of visual art that developed in the area of social concepts' – what does the author mean by social concepts? If the visual is related to the conceptual, what are these concepts?

'Kriya bebalis on Bali island is present as a symbol of unity in Hinduism, which is a mirror of the tri hita karana relationship' – could the author look at other comparative material where symbols or images are used to unify?

The paper, to be published, requires three tasks:

1 – integrate a literature section, covering aspects of ritual, image, and symbolism and how this related to the subject matter;

2 – a clearer outline of the research questions: what is it that the author wants to argue, other than an appreciation of the ritual and symbols?

3 – Address language and clarity of expression

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.



- ketut_sunarya <ketut_sunarya@uny.ac.id>

(Cogent Social Sciences) A revise decision has been made on your submission

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

14 Desember 2020 08.18

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSOCI-2020-0056R4

Kriya Bebalı in Bali: Its essence, symbolic, and aesthetic
Cogent Social Sciences

Dear I Ketut Sunarya,

Your manuscript entitled "Kriya Bebalı in Bali: Its essence, symbolic, and aesthetic", which you submitted to Cogent Social Sciences, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Dec 27, 2020, if you need additional time then please contact the Editorial Office.

Please go to <https://www.editorialmanager.com/cogentsocsci/> log in as an author and select "Submissions Needing Revision" from the menu items to submit your revised paper.

If you are unsure how to submit your revision, please contact us on socialsciences@cogentoa.com

Please ensure that you include the following elements in your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public (to find about more about how to write a good Public Interest Statement, and how it can benefit your research, you can take a look at this short article: <http://explore.cogentoa.com/author-tool-kit/public-interest-statement>)
- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

You also have the option of including the following:

- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo
- * cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services.

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,
Graeme Were
Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

This paper still needs revisions. You have addressed some of the issues that were listed previously. At present, it is still largely descriptive. The reviewers asked that you frame and contextualise your argument, working with literature from the anthropology of religion. You have engaged some material on images and image-making; but a clearer statement about the paper's contribution to social sciences needs to be made. As outlined previously and above, you should do this by engaging with some theoretical framing. Readers will want to know why your work is significant: at present, you have described why it is interesting; not your research's contribution to social sciences. Please could you do this.

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.

(Cogent Social Sciences) A revise decision has been made on your submission

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

14 Desember 2020 08.18

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSOCI-2020-0056R4

Kriya Bebalı in Bali: Its essence, symbolic, and aesthetic
Cogent Social Sciences

Dear I Ketut Sunarya,

Your manuscript entitled "Kriya Bebalı in Bali: Its essence, symbolic, and aesthetic", which you submitted to Cogent Social Sciences, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by Dec 27, 2020, if you need additional time then please contact the Editorial Office.

Please go to <https://www.editorialmanager.com/cogentsocsci/> log in as an author and select "Submissions Needing Revision" from the menu items to submit your revised paper.

If you are unsure how to submit your revision, please contact us on socialsciences@cogentoa.com

Please ensure that you include the following elements in your revised submission:

- * public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public (to find about more about how to write a good Public Interest Statement, and how it can benefit your research, you can take a look at this short article: <http://explore.cogentoa.com/author-tool-kit/public-interest-statement>)
- * about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

You also have the option of including the following:

- * photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo
- * cover image - you are able to create a cover page for your article by supplying an image for this purpose, or nominating a figure from your article. If you supply a new image, please obtain relevant permissions to reproduce the image if you do not own the copyright

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services.

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,
Graeme Were
Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

This paper still needs revisions. You have addressed some of the issues that were listed previously. At present, it is still largely descriptive. The reviewers asked that you frame and contextualise your argument, working with literature from the anthropology of religion. You have engaged some material on images and image-making; but a clearer statement about the paper's contribution to social sciences needs to be made. As outlined previously and above, you should do this by engaging with some theoretical framing. Readers will want to know why your work is significant: at present, you have described why it is interesting; not your research's contribution to social sciences. Please could you do this.

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.



- ketut_sunarya <ketut_sunarya@uny.ac.id>

(Cogent Social Sciences) Your submission has been accepted

1 pesan

Cogent Social Sciences <em@editorialmanager.com>

25 Januari 2021 21.24

Balas Ke: Cogent Social Sciences <socialsciences@cogentoa.com>

Kepada: I Ketut Sunarya <ketut_sunarya@uny.ac.id>

Ref: COGENTSOCSCI-2020-0056R5

Kriya Bebali in Bali: Its essence, symbolic, and aesthetic
Cogent Social Sciences

Dear I Ketut Sunarya,

I am pleased to tell you that your work was accepted for publication in Cogent Social Sciences on Jan 25, 2021.

Before we pass your manuscript to the publication department, I would recommend a careful, final style editing from a native English speaker. The paper's phrasing is still awkward and difficult to follow at times.

Please note: only minor, or typographical changes can be introduced during typesetting and proofing of your manuscript. Major changes to your manuscript will not be permitted.

For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

Your article will be published under the Creative Commons Attribution license (CC-BY 4.0), ensuring that your work will be freely accessible by all. Your article will also be shareable and adaptable by anyone as long as the user gives appropriate credit, provides a link to the license, and indicates if changes were made.

Once the version of record (VoR) of your article has been published in Cogent Social Sciences, please feel free to deposit a copy in your institutional repository.

Thank you for submitting your work to this journal, and we hope that you will consider us for your future submissions.

Best wishes

Pier Luigi Sacco
Senior Editor
Cogent Social Sciences

Comments from the Editors and Reviewers:

In compliance with data protection regulations, you may request that we remove your personal registration details at any time. (Use the following URL: <https://www.editorialmanager.com/cogentsocsci/login.asp?a=r>). Please contact the publication office if you have any questions.



- ketut_sunarya <ketut_sunarya@uny.ac.id>

Cogent Social Sciences - Please complete your author agreement

1 pesan

authoragreement@taylorandfrancis.com <authoragreement@taylorandfrancis.com>

26 Januari 2021 17.25

Kepada: ketut_sunarya@uny.ac.id



Your Author Publishing Agreement (APA) with Taylor and Francis

Attention: I Ketut Sunarya

Hello,

In order to publish your article, "Kriya Bebali in Bali: Its essence, symbolic, and aesthetic", we ask that you complete your Author Publishing Agreement. Please click the link below (or copy the URL into your browser) to launch our online Author Publishing Agreement portal. The process should take only a few minutes. In most cases, you will receive immediate notice that your agreement is accepted and will be able to download a copy of it for your records.

Please do not reply to this email. If you need immediate assistance concerning your article, please instead contact OASS-production@journals.tandf.co.uk.

Thank you.

[Start »](https://authoragreement.taylorandfrancisgroup.com/Start/6a0a852d-fc8d-441f-9cac-68190640f709)

<https://authoragreement.taylorandfrancisgroup.com/Start/6a0a852d-fc8d-441f-9cac-68190640f709>

© 2015 - Informa UK Limited, an Informa Group Company



- ketut_sunarya <ketut_sunarya@uny.ac.id>

Your article proofs for review (Manuscript ID: OASS 1882740)

2 pesan

cogentoa.iproof@integra.co.in <cogentoa.iproof@integra.co.in>

30 Januari 2021 01.53

Kepada: ketut_sunarya@uny.ac.id

Cc: OASS-production@journals.tandf.co.uk

Manuscript Title: OASS_A_1882740

Manuscript DOI: 10.1080/23311886.2021.1882740

Journal: Cogent Social Sciences

Dear I Ketut Sunarya,

I am pleased to inform you that your proofs are now available for review using the Cogent OA online proofing system:

<https://www.icorrectproof.com/tandf/Home/Integra?ivdLkq6Wr5YyajahOvD7HtQznRfkVEaNUC6fLVh9JC5tiMv1ix04yYc5cvXk+o+BiIMQeYXG1YQqFmm6vvWTr8v8s06wOeeuyZe9bTio3EI9V6eq4Xu7hZuEFOr85ZZO>

Log-in email address: ketut_sunarya@uny.ac.id

Please submit your corrections by 02 February 2021, to avoid delay to publication.

Please ensure that you answer all Author Queries. Typographical and essential corrections can also be made at this point.

Your article should be published online within 5–7 working days of us receiving your corrections, as long as you have returned your Author Publishing Agreement.

The DOI of your article is: 10.1080/23311886.2021.1882740. and your article will be available at the following permanent link as soon as it has published online: <http://dx.doi.org/10.1080/23311886.2021.1882740>.

If you have any questions, please contact me using the details below and I will be pleased to assist.

Please note that if you do not return your proof corrections, your article may be finalised and published without the corrections being made.

Thank you,

Arunkumar Sivanesan

On behalf of the OASS production team

Cogent OA

2-4 Park Square, Milton Park, Abingdon, Oxfordshire, OX14 4RN, United Kingdom

Email: OASS-production@journals.tandf.co.uk

"In accordance with the requirement of any applicable Data Protection Laws, "By including any personal data in your response to this email, you are freely consenting to this being used and stored by the company for the purpose of service delivery. This email and any accompanying attachments is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure, distribution, or copying is strictly prohibited. If you are not the intended recipient of this communication or received the email by mistake, please notify the sender and destroy all copies. Integra Software Services Pvt Ltd. reserves the right, subject to applicable local law, to monitor and review the content of any electronic message or information sent to or from its company allotted employee email address/ID without informing the sender or recipient of the message."

- **ketut_sunarya** <ketut_sunarya@uny.ac.id>
Kepada: cogentoa.iproof@integra.co.in

30 Januari 2021 10.04

Dear Arunkumar Sivanesan,

Thank you for your email.

I have reviewed it using the Cogent OA online proofing system.
Also, I have returned my Author Publishing Agreement.

Thank you for your assistance.

Best regards,
I Ketut Sunarya.

[Kutipan teks disembunyikan]



- ketut_sunarya <ketut_sunarya@uny.ac.id>

Manuscript ID: OASS A 1882740

1 pesan

cogentoa.iproof@integra.co.in <cogentoa.iproof@integra.co.in>

30 Januari 2021 12.43

Kepada: ketut_sunarya@uny.ac.id

Cc: arunkumar.sivanesan@integra.co.in

Manuscript Title: Kriya Bebalı in Bali: Its essence, symbolic, and aesthetic

Manuscript DOI: 10.1080/23311886.2021.1882740

Journal: Cogent Social Sciences

Date proof corrections submitted: 30 January 2021

Dear I Ketut Sunarya,

This email confirms that you have submitted corrections to your proofs via the Cogent OA online proofing system. Please find attached a PDF record of your corrections.

If any of this information is incorrect, please contact the Production Editor:

Arunkumar Sivanesan

Email: OASS-production@journals.tandf.co.uk

We would be grateful if you could answer this very short questionnaire to provide feedback on how you found the online proofing process. It should take about 1-2 minutes to complete:

<http://www.surveygizmo.eu/s3/90041438/CogentOA-Online-Correction-Tool>

Thank you.

Kind regards,

Cogent OA Online Proofing Team

"In accordance with the requirement of any applicable Data Protection Laws, "By including any personal data in your response to this email, you are freely consenting to this being used and stored by the company for the purpose of service delivery. This email and any accompanying attachments is for the sole use of the intended recipient(s) and may contain confidential and privileged information. Any unauthorized review, use, disclosure, distribution, or copying is strictly prohibited. If you are not the intended recipient of this communication or received the email by mistake, please notify the sender and destroy all copies. Integra Software Services Pvt Ltd. reserves the right, subject to applicable local law, to monitor and review the content of any electronic message or information sent to or from its company allotted employee email address/ID without informing the sender or recipient of the message."



OASS_A_1882740.pdf

10094K



- ketut_sunarya <ketut_sunarya@uny.ac.id>

Cogent OA author update: access to your article published in an issue of Cogent Social Sciences

1 pesan

Taylor & Francis <noreply@tandfonline.com>

15 Februari 2021 23.47

Balas Ke: support@tandfonline.com

Kepada: ketut_sunarya@uny.ac.id



The online platform for Taylor & Francis Group content

[Author Services](#) | [FAQ](#) | [Twitter](#) | [Facebook](#) | [LinkedIn](#)

Dear I Ketut Sunarya,

Your Open Access article, [Kriya Bebali in Bali: Its essence, symbolic, and aesthetic](#), published in Cogent Social Sciences, [Volume 7 Issue 1](#), is now available to access via [tandfonline.com](#).

Share your article now

You'll hopefully want to share your article with friends or colleagues (and then check its downloads, citations and Altmetric data on [Authoried Works](#), our dedicated center for all Cogent OA published authors). Publishing Open Access means your article can be read by anyone, anywhere, and we want to work with you to ensure it reaches as wide (and as appropriate) an audience as possible.



Author feedback tells us that something as simple as posting about your article's publication on social media is a highly effective way of highlighting your research. Find out more about how you can work with us to [promote your work](#).

Not sure how to access your Authoried Works?

If you haven't yet registered, you can do so using ketut_sunarya@uny.ac.id (this is the email you used whilst your manuscript was going through production).

Once you've completed the quick registration you'll be sent an email asking you to confirm. Click on the verification link and you can then login (using the above email address) whenever you want to by going to [Taylor & Francis Online](#). Once you have logged in, click on "[Your Account](#)" at the top of the page to see the latest updates on your article.

If you have any problems accessing your Taylor & Francis Online account please [contact us](#). Thank you for publishing Open Access with us.

Kind regards,

Stewart Gardiner
Global Production Director, Journals
Taylor & Francis Group

Interested in insights, tips, and updates for Taylor & Francis authors? Be part of our researcher community on:

[Twitter](#)

[Facebook](#)

[LinkedIn](#)

[Taylor & Francis Author Services](#)

Please do not reply to this email. To ensure that you receive your alerts and information from Taylor & Francis Online, please add "alerts@tandfonline.com" and "info@tandfonline.com" to your safe senders list.

Taylor & Francis, an Informa business.

Taylor & Francis is a trading name of Informa UK Limited, registered in England under no. 1072954. Registered office: [5 Howick Place, London, SW1P 1WG](#).



Cogent OA